

RESUME SVETLANA MANDIC >>> LANA

Graphic Designer & Illustrator

Adress

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Contact

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Languages

French English Serbian

o svetlanna_mandic



svetlanamandic.wixsite.com/portfolio

ABOUT ME

Greetings! I am a graphic designer specializing in 360° marketing campaign, illustration, web design, - or a delightful fusion of them all

My journey in the realm of design began with a profound love for challenges and a deep fascination for estetic and innovative technologies. Beyond the pixels and vectors, I cherish the love toward traditional art through the practice of illustration.

For me, each project is a creative journey where ideas seamlessly evolve into artistry.

EDUCATION

1999-2005

Masters in Graphic Design

University of Arts in Belgrade, Faculty of Applied Art

1993-1997

Graphic design technician

High School of Design, Belgrade, Serbia

SKILS

- Logo Design
- Packaging Design
- Typography
- Branding
- Photo Editing
- Web Design

GRAPHIC DESIGN

- Vector Illustration
- Traditional Drawing
- Motion Graphic
- Product Animation
- Video Editing

ILLUSTRATION

MOTION GRAPHIC

VIDEO

- Creative
- Responsible & Independant
- Calme under pressure
- Ready to learn
- Ready to teach others
- Communicative

SOFTVARES



*Photoshop



*Illustrator



*InDesign



*PowerPoint



*Word







PERSONAL

SKILS

EMPLOYEMENT HISTORY



Packaging Art Director & Cofounder

CLAY PICTURES

Belgrade, Serbia



Senior Art Director

SAATCHI & SAATCHI

Belgrade, Serbia



Senior Art Director

LEO BURNETT

Belarade, Serbia



2012

Part Time Graphic Designer

TRANS:EAST DESIGN

Belarade, Serbia

& KEY RESPONSABILITES

Brand Positioning, Conceptualisation and Creative Developement:

- Define and understand the target audience for the brand.
- Stay informed about industry trends and lead the development of visual elements for advertising campaigns across various platforms, including print, digital, social media, and more.
- Work closely with copywriters, designers and marketing teams in brainstorming sessions and creative discussions to contribute ideas and insights.

Art Direction

• Provide clear art direction to other team members, including photographers, illustrators, and designers, to ensure that the creative vision is realized effectively.

Mentorship and Training

· Provide guidance and mentorship to junior team members, fostering their professional growth and development.

Project menagement and Qualitry control

- Manage multiple projects simultaneously, ensuring deadlines are met and quality is maintained.
- · Review and approve final designs, ensuring they meet the required standards and specifications.



Non-profit campaign "Battle for Babies" campaign for the donation of 100 incubators"

Agency: Leo Burnett, Client: Doncafé

AWARDS

- •CRESTA Awards Gold, Integrated Campaign

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 •EACA Care Awards Grand Prix, Best Nonprofit Campaign

 •Golden Drum Silver, Integrated Campaign,

 •Golden Drum Silver, PR Campaign

 •WEBIT Gold, Web Campaign

 •Cristal Media & Abvertising Summit -Gold, Integrated Campaign,

 •Golden Hammer Silver, Integrated Advertising Campaign,
- ·Cannes Lions Finalist, Integrated Campaign,

